

PLAYBOY'S BOOK OF

LINGERIE

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LINGERIE



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Much of the appeal of lingerie is created by the sense of entering forbidden territory. Underwear isn't something that's casually discussed; for example, you've probably not spent a great deal of time debating the relative merits of corsets, camisoles and bustiers. Nevertheless, lingerie sales are at an all-time high. Gartered stockings became almost obsolete during the Sixties, when miniskirts and pantyhose were the rage. But they are making a tremendous comeback, with many retailers giving a nod of thanks to last summer's hit movie, *Bull Durham*. For those who missed it, the film featured Susan Sarandon giving lessons in proper garter belt removal. There are plenty of garter belts in this sparkling edition of *Playboy's Book of Lingerie*, along with a lot of other items of feminine intimate apparel. For your viewing pleasure, we'll kick things off with Veronica Gamba in a spangled lace bodysuit.

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Lingerie is more than just pretty finery; it's the very foundation of a woman's wardrobe. Cher Butler (left), Barbara Edwards (above) and India Allen (below) are taking pleasure in the private moments before they finish dressing for the evening, perhaps thinking it a pity that their lacy garments soon will be concealed under their clothing.





Gwen Hajek is a woman who understands the allure of lace and sheer fabrics. What can be seen can be appreciated. What can't be seen can be left to the imagination. Here and overleaf, Gwen gives us reasons to be appreciative while allowing our imaginations full range to wander.







Shining like stars on a clear, cold winter night, Henriette Allais (above) and Kathy Shower (right) are resplendent in gleaming fabrics. Understated undergarments are not out of keeping with the elegance of such finery. A simple sheer panty and golden satin garter belt suit to perfection.



It's time for thoroughly modern Monica Unsworth to rise and shine. Her first decision of the morning: Which of her vibrantly colored panties should she wear? In this instance, she can't make a wrong choice. They all look just right for a fun-filled day.







Let's raise our glasses high and toast Patty Tiedt (opposite), looking ultrasexy in a satiny pajama top. Traci Teskey (below) checks her make-up as she gets ready for a big night on the town. Her plans include dinner in a romantic setting followed by dancing.





Flowers are almost universally equated with beauty and floral designs often are used to enhance beautiful objects. Lourdes Estores (right) and Karen Witter (above) have similar tastes in embroidered robes. Cami-clad Cher Butler (overleaf) outshines the blossoms decorating her bed.







Each woman writes her own rules for attraction, but most find ways to beguile with their eyes, lips, posture and lingerie. Sharry Konopski (above), Kelly Marshall (below) and Laurie Carr (right) show how to put feminine assets to good use to please themselves.







A visit to a lingerie shop offers a plethora of options in underwear, from the purely practical to the outrageous. Cher Butler (left), Traci Teskey (below left) and Lucienne Bruinooge (below right) have different tastes in undergarments, but they share a love for gartered stockings.





Lingerie doesn't have to be fussy or complicated to have a spectacular effect. Marianne Gravatte (above) makes a stunning picture in the simplicity of a see-through panty. To further emphasize the point, Desirée LaFore (right) looks ravishing in an unadorned bra-and-panty ensemble.







Julie Peterson (far left) remembers when she was a kid and liked to slide down the banister. Now she uses it to strike a pretty pose. Marina Baker (this page and overleaf) models a variety of outfits, some reminiscent of an earlier age and others as up-to-date as tomorrow.







If it's true that blondes have more fun, then this flaxen-haired trio always has a rip-roaring good time. They certainly bring joy to anyone who looks upon their countenances. Kym Herrin (above) wears a teddy and indulges in fantasy. Kym Paige (below) naps in a demi-body suit. Sandy Greenberg (right) looks dreamy in a heavenly gown.





Wrapped in paisley and surrounded by pillows, Luann Lee naps peacefully. Rising and donning a soft robe, she is ready to make evening plans with renewed energy.





The appeal of lace is inexplicable. We appreciate the craftsmanship and design, but how do we explain the special allure of lace against skin? Catherine Lansing (above), in a black teddy, contemplates the answer. Veronica Gamba (right) combines lace with sheer fabrics to add to the mystery.



Choosing lingerie is a personal activity. Exercising their options in favor of camisoles are Laurie Carr (below), Brandi Brandt (right) and Donna Sanders (far right). Sandy Greenberg (below right) recognizes a winter friend and chooses snuggies.









Because clothing can reveal so much about a person, every woman makes a careful and calculated determination each time she gets dressed. Pia Reyes (left and below) experiments with different undergarments in a never-ending quest to define her particular style. Julie Peterson (above) sticks with the basics to make an impression.



Four views of Brandi Brandt (here and overleaf), who is a very sexy lady from any angle. She compares the comfort quotients of her white cotton nightgown and her new silk slip.









You can tell a lot about a woman by how well she looks first thing in the morning. Up at the crack of dawn and looking awe-inspiring is this bevy of bright-eyed beauties: Kim Morris (above), Debi Johnson (right) and Desiree LaFore (far right).









Nearly six feet tall, India Allen (left) not only carries her imposing height exceptionally well, she accentuates it with heels and the long look of a garter belt and stocking ensemble. A sparkling Barbara Edwards (above) looks delightfully enticing in a star-spangled midnight-blue camisole.





Some things are more exciting when done slowly. The tease involved in leisurely removing lingerie can be elevated to a fine art with very little practice. Desiree LaFore (left), Sheryl Howe (above) and Kelly Tough (below) demonstrate the beginning steps.





Beautiful women seem to have innate knowledge of how to use body language and lingerie to create tantalizing moods. Kimberly McArthur (above), Gina Goldberg (below), Patty Tiedt (right) and Laurie Carr (overleaf) show that their impulses are intact with every gesture they make and every delightful piece of clothing they wear.









Few things are as relaxing as spending a day lounging in loose-fitting gowns. Rebekka Armstrong (left) makes some plans; Veronica Gamba (below left) feeds her needs with hot chocolate; and Cindy Brooks (below right) catches up on piles of paperwork.





Susie Scott (above left) and Susan Smith (above) have in common a pair of initials, long blonde tresses and the fact that they are both absolutely stunning, especially when they're only wearing lingerie.



Formal riding attire is fairly well prescribed; what is worn underneath is only the rider's business. Marina Baker (above) has selected a beautifully patterned bra in subtle hues. Luann Lee (right) may like a thong because it leaves no untidy panty line to show under her tailored breeches.







Lingerie lends itself to feminine whimsy and yet it is eminently practical. Carina Persson's gartered bustier (opposite) has function as well as beautiful form. The same can be said for Angella Jensen's corset (left). Linda Wiesmeier (above) certainly could wear her camisole as a warm-weather blouse.



Whether she's in the palest satin and lace or in brilliant red, Hope Marie Carlton (above and left) presents a wonderful profile. The incredible Anna Clark (right and overleaf) displays a penchant for black intimate apparel.







Carefully selected accessories can play a large part in accenting a woman's wardrobe. It might be argued, however, that when Laurie Carr (above) and Ruth Guerri (right) appear in minislips, they already are stressing the positives and that they don't need baubles to enhance their beauty.





Women have different approaches to lingerie during winter. Becky Milan (above) takes advantage of a patch of sunlight. Luann Lee (below and right) likes her shiny pajama top and warm bedding, but a cami will do when she's surrounded by cozy pillows.







Laurie Carr (below), Veronica Gamba (bottom), Sheryl Howe (right), Sandy Greenberg (far right) and Lucienne Bruinooge (overleaf) participate in a dazzling display of a variety of intimate apparel styles.









Robes, dressing gowns, peignoirs and negligees are some ways of wrapping up a subject in ease and splendor. Looking quite splendid in their gowns, Tina DeBartola (left) gives off a golden glow; Linda Vaughn (above) spends some quiet moments; Lonny Chin (right) strikes a responsive chord.







An oversized, brilliant red, diamond-studded nightshirt is guaranteed to brighten up a dreary winter's day, as Gwen Hajek demonstrates at left. Below, she wears a one-piece outfit that combines features of a lace-up corset with an attached half slip. Cathy St. George (above) is garbed in a traditional slip luxuriously trimmed with lace.





Uniforms usually are not glamorous, but there's plenty of glamor just beneath the surface; consider the black lingerie Roberta Vasquez wears under her karate clothes (above and left). Pam Stein (right) adds a new dimension to the commonplace T-shirt, which she sometimes covers with mechanic's coveralls.





Brandi Brandt (above) pauses in the process of putting on panties. It could be that she has had a change of heart about what she wants to wear. A sleepy-eyed Patty Duffek (right), at ease in a pink-on-pink robe, may be contemplating the nature of things—or maybe the things of nature.





Variety is the spice of life for adventurous Anna Clark, who, somewhat like Goldilocks, tries different beds and chairs until she finds the one that's just right. Anna contributes a variable to the old story by changing her lingerie with each surface.





Ensnared in a frilly bedroom and wearing a romantic bed jacket, Henriette Allais (above) treats herself to a cup of tea. Gina Goldberg (below) seems to have been transported to a magic world, with an endless supply of beautiful lingerie. The magic of India Allen (right) and Alana Soares (overleaf) is easily discerned by the naked eye.









Rummaging through an old trunk often turns up wondrous treasure, like the linen nightgown Heidi Sorensen has found (above). At the other end of the lingerie continuum, Marianne Gravatte (right) wears a very contemporary teddy, edged in a leaf pattern and sparkled with rhinestones.





Vicky Smith loves rainy days. A perfectly good time can be had by staying indoors and getting to know oneself. Vicky doesn't need a piano to make her own kind of music; by surrounding herself with rustling silk, she will embark on a journey of self-enrichment.





A healthy glow and a hot-pink teddy are both becoming to Cynthia Kaye (above left). Royal purple seems an appropriate color for regal Monique St. Pierre (above), who has coordinated her cami and slip.



The future looks rosy for Julie Peterson (above), who is using her nightgown of pale turquoise pleats as a scarf. Helle Michaelsen (below, right and overleaf) is a work of art in progress, affecting a variety of comely poses and trying out intimate apparel costumes.









An inexpensive way to move up to a happier plain is to invest in a new collection of panties. Having an abundant supply in a variety of styles and colors insures adding a little zip to the morning ritual of dressing. Debra Jo Fondren (above) and Connie Brighton (below) have selected demure bikinis. Julie Peterson (right) goes wild with red mesh.





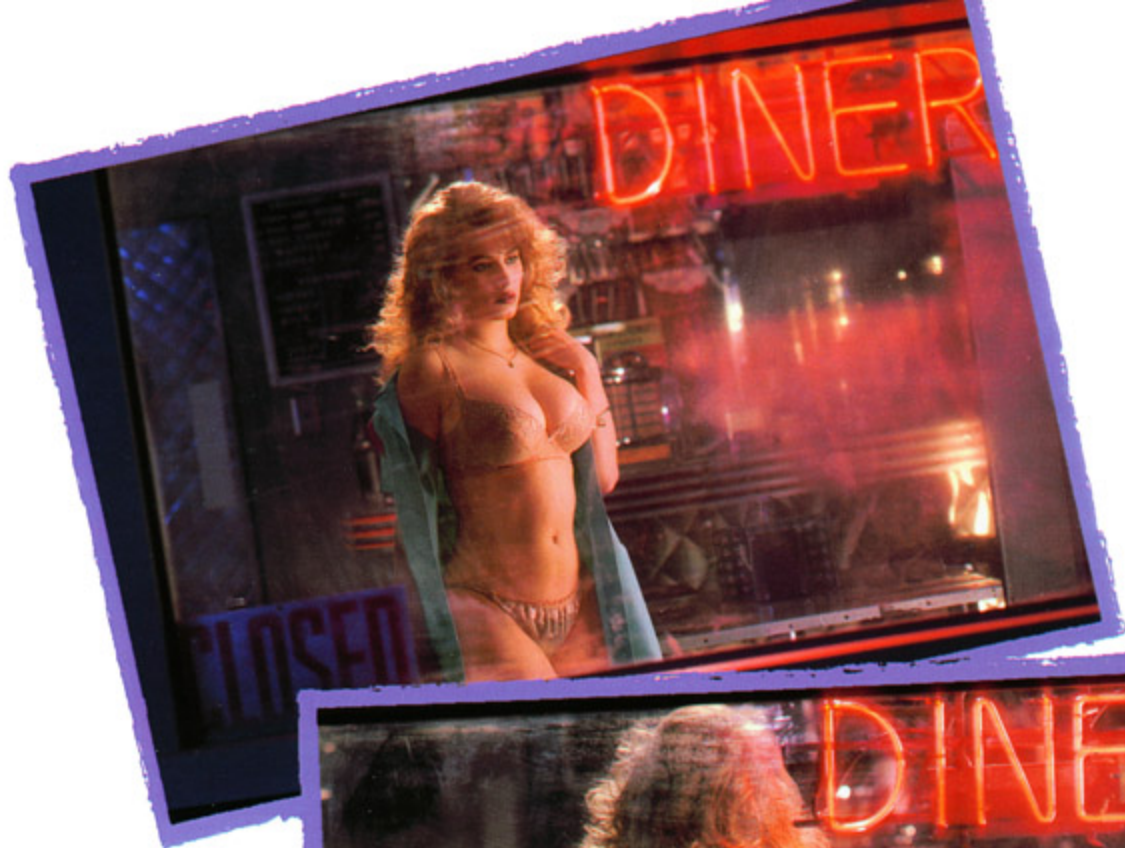


Adapting underwear designs to outerwear may be reaching the ultimate phase in this rose-colored suede bustier decorated with flowers worn by Veronica Gamba (above). Vicky Smith (right) likes her old-fashioned cami.



Sharry Konopski performs in a skit about a waitress who simply can't wait to get out of her work clothes at the end of a long, tiring day. Under the starched exterior is lingerie of the most delicate sort, allowing Sharry to show two sides of her personality.







Once you look past Debra Jo Fondren's fabulous hair, you realize that she's fabulous all over, and she's at her feminine best when she's wearing intimate apparel. José Mojet (overleaf) has discovered that a full-length robe feels awfully nice on chilly winter evenings.







Sandy Greenberg (left) is captivating in her slip-sliding teddy. Brandy Davis' lace-trimmed red corset (below) seems just the right outfit for sending Valentine's Day greetings to our readers.





